



In 1944, a ten-year-old girl named Eva Mozes Kor was shipped to Auschwitz Concentration Camp along with the rest of their family and their entire village. Seventy-one years later, violinist Ariel Horowitz stumbled upon Eva at her home and museum in Terre Haute, Indiana, a museum dedicated to Eva's message powerful message that forgiveness is the key to healing. Eva expressed to Ariel her deep desire to hear music performed at Auschwitz where the fates of over one million Jews and members of other targeted groups - including the members of her own family - were decided during World War II.

On June 30th, ARIEL HOROWITZ and double bassist SEBASTIAN ZINCA will present a musical testimony at the "Altejudenrampe" at Auschwitz Concentration Camp. Inspired Eva's life work, this musical offering seeks to commemorate the unfathomable tragedies that took place during the Holocaust while acknowledging the power of forgiveness to help heal in its wake. They will offer their own composition, Seed for Peace (2017), written especially for this occasion, as well as an arrangement of Roxanna Panufnik's Hora Bessarabia (2017), a defiant piece based on the music of Jewish and Gypsy cultures. The duo will present this program at venues across Europe leading up to and following their trip to Auschwitz. Ariel and Sebastian's dream is to share and spread Eva's message and mission as widely as possible using music as their medium.